

**Instructions :**

1. All questions are compulsory.
2. Figures to the right indicate marks.

**Q.1 Explain with reference to context (Any Four):**

[20]

- a) Break, break, break  
On thy cold grey stones, O sea!  
And I would that my tongue could utter  
The thoughts that arise in me.
- b) Never until the mankind making  
Bird beast and flower  
Fathering and all humbling darkness  
Tells with silence the last light breaking
- c) The youth with broomy stumps began to trace  
The Kennel edge, where wheels had worn the place.  
The small-coal man was heard with cadence deep,  
Till drown'd in shriller notes of chimney-sweep.
- d) But soon a wonder came to light  
That showed the rogues they lied  
The man recovered of the bite  
The dog it was that died
- e) Not marble, nor the gilded monuments  
of princes, shall outlive this powerful rime,  
But you shall shine more bright in these contents  
Than unswept stone, besmear'd with sluttish time.

- Q.2 A)** Analyse main features of the sonnet with reference to the sonnets written by John Donne and William Shakespeare. [20]

**OR**

- B)** Discuss the salient characteristics of satire with reference to poems by Arun Kolatkar and Alexander Pope.

**Q.3 Scan the following passages and (i) identify the base metre (ii) Comment on Variations in Metrical pattern :** [10]

- a) The woods are lovely, dark and deep  
But I have promises to keep  
And miles to go before I sleep  
and miles to go before I sleep
- b) What the hammer ? What the chain ?  
In what furnace was thy brain ?  
What the anvil ? What dread grasp  
Dare its deadly terrors clasp ?

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Eng II  
SIBA

KL3AAT

B/K-23  
C-106.

TIME : 2 Hrs.

Marks : 50

N.B. :

1. All questions are compulsory.
2. Figures to the right indicate full marks.

**Q.1 A)** Discuss the problem of Indian writer in English and the debates on Indianness in Indian writing. [15]

**OR**

**B) Write Short notes. [Any TWO]**

- 1) The works of Indian women poets.
- 2) Nationalism and spiritualism in poems of Aurobindo and Sarojini Naidu.
- 3) Realism and Naturalism

**Q.2 A)** 'Indian Women poets have effectively used poetry to voice their concern'. Discuss with reference to the poems by Meena Alexander and Gauri Deshpande. [15]

**OR**

**B)** Critically comment on theme and style of the poems 'A Very Indian Poem in Indian English' and 'Indian Women'.

**Q.3 A)** Discuss Mahesh Dattani's 'Tara' as a voice of voiceless. [20]

**OR**

**B) Write Short notes on Any TWO :**

1. The validity of the title, 'Tara'
2. Tara and Chandan
3. Chandan and Dan.

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